

# 5927 California Street

DADGAD Tuning  
Capo II

Teja Gerken

Guitar

Guitar

*slower*

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

22

Gtr.

Gtr.

0 1 3 0 3 5 0 4 0 2 3 2 0 1 3 0 3 5 0 2 0 3 0

27

Gtr.

Gtr.

1 3 0 3 5 0 4 0 2 3 2 0 1 3 0 3 5 0 0 2 0 0 2 3 0

31

Gtr.

Gtr.

5 0 0 0 5 5 0 0 0 5 5 0 0 0 5 0 0 0 7 10

35

Gtr.

Gtr.

5 0 0 0 5 5 0 0 0 5 5 0 0 0 5 0 0 0 7 10 5 0 0 x

40

Gtr.

Gtr.

7 10 8 7 8 0 0 5 0 7 7 2 5 4 0 3 0 0 10 12 8 8 10 10

44

Gtr.

Gtr.

7 10 8 7 8 0 0 5 0 7 7 2 5 4 0 5 0 0 0 0 2 0 3 0 3 3 0

49

Gtr.

Gtr.

53

Gtr.

Gtr.

57

Gtr.

Gtr.

61

Gtr.

Gtr.

65

Gtr.

Gtr.

69

Gtr.

Gtr.

73

Gtr.

Gtr.

77

Gtr.

Gtr.

81

Gtr.

Gtr.

85

Gtr.

Gtr.

89

Gtr.

Gtr.

93

Gtr.

Gtr.

98

Gtr.

Gtr.

7 10 8 7 8 0 0

7 8 7

0 8

5 0 7 7 0 0

2 5 4 0

3 2 0 3 0 0

8 8 10 10 10

0 0 0

102

Gtr.

Gtr.

7 10 8 7 8 0 0

7 8 7

0 8

5 0 7 7 0 0

2 5 4 0

3 2 0 3 0 0

0 0 0 2 0 3

3 3 0 0 0 3

106

Gtr.

Gtr.

0

5 0 0 0 0 3 5

5 0 0 0 0 3 5

5 0 0 0 0 3 5

5 0 0 0 0 3 5

110

Gtr.

Gtr.

0

5 0 0 0 0 7 10

5 0 0 0 0 3 5

5 0 0 0 0 3 5

5 0 0 0 0 3 5

114

Gtr.

Gtr.

7 10 8 7 8 0 0

7 8 7

0 8

5 0 7 7 0 0

2

0 0 0 0 0 0

118

Gtr.

Gtr.

5 4 0

3 2 0 3 0 0

7 10 8 7 8 0 0

7 8 7

0 8

5 0 7 7 0 0

2

0 0 0 0 0 0

122

Gtr.

Gtr.

5 4 0  
3 2 0 3 0 0

0 0 0 2 0 3 0

8 0 7 0 3

5

Detailed description: This system contains measures 122 through 125. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar fretting. Measure 122 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 123 continues the melodic line with a slur over the notes. Measure 124 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 125 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3.

126

Gtr.

Gtr.

4 0 2 3 2 0

0 2 0 7 0 3 3

8 0 7 0 3

0 2 0 3 0

8 0 7 0 3

5

Detailed description: This system contains measures 126 through 129. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar fretting. Measure 126 has a melodic line starting on G4 and moving up to A4, with a bass line of G2, Bb2, D3. Measure 127 continues the melodic line with a slur over the notes. Measure 128 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 129 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3.

130

Gtr.

Gtr.

4 0 2 3 2 0

0 2 0 7 0 3 3

8 0 7 0 3

0 2 0 3 0

5 0 0 0 7

0

Detailed description: This system contains measures 130 through 133. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar fretting. Measure 130 has a melodic line starting on G4 and moving up to A4, with a bass line of G2, Bb2, D3. Measure 131 continues the melodic line with a slur over the notes. Measure 132 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 133 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3.

134

Gtr.

Gtr.

5 0 0 7

5 0 0 0 7 7

5 0 0 0 10

5 0 0 0 10

Detailed description: This system contains measures 134 through 137. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar fretting. Measure 134 has a melodic line starting on G4 and moving up to A4, with a bass line of G2, Bb2, D3. Measure 135 continues the melodic line with a slur over the notes. Measure 136 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 137 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3.

138

Gtr.

Gtr.

5 0 0 7

5 0 0 0 7 7

5 0 0 0 10

5 0 0 0 10

Detailed description: This system contains measures 138 through 141. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar fretting. Measure 138 has a melodic line starting on G4 and moving up to A4, with a bass line of G2, Bb2, D3. Measure 139 continues the melodic line with a slur over the notes. Measure 140 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3. Measure 141 has a melodic line starting on G4 and moving down to E4, with a bass line of G2, Bb2, D3.